

Maria Rey-Joly



Maria Rey-Joly was born in Madrid where as a child she studied violin and piano. She later continued her studies graduating with a degree in song, with the best qualifications, by the Superior School of Song of Madrid. She completes its formation attending many workshops and masterclasses with Gundula Janowitz, Brigitte Fassbaender, Raina Kabaiwanska and Plácido Domingo. Her many honors as a scholar by Verbier & Academy of Switzerland include a first prize of the Concurso Internacional Francisco Alonso.

Singer of great musical training has a particular sensitivity to the scene that stands out for a generous supply at the interpretation of his characters always chasing the highest requirement.

His versatile repertoire ranges from Mozart to Wagner, without neglecting zarzuela, which is a valued interpreter. In his operas sung we can highlight: "Die Zauberflöte" (Pamina and Erste Dame), "Cosi fan tutte" (Fiordiligi), "Don Giovanni" (Donna Elvira and Donna Anna), "Rita" (Rita), "Don Pasquale"

(Norina), "Candide" (Cunegonde), "La Bohème" (Musetta), "Falstaff" (Alice Ford), Henry Clifford (Annie Saint- John), "Carmen" (Micaela), "I Pagliacci" (Nedda), "Don Carlo" (Elisabetta di Valois), "Das Rheingold" (Woglinde), "Götterdämmerung" (Woglinde), "Die Walküre" (Ortlinde y Helmwige), "The Medium" (Mrs. Gobineau), "Pikovaya Dama" (Cloe), "El Caballero de la Triste Figura" (Dulcinea). Zarzuela: "Doña Francisquita" (Francisquita), "El Hijo Fingido" (Ángela), "La Generala" (Princesa Olga), "El Juramento" (María and la Baronesa de Aguafría), "Los sobrinos del capitán Grant" (Miss Kitty), "Le Revenant" (Sara), "El Asombro de Damasco" (Zobeida), "La Parranda" (Aurora), Adiós a la Bohemia" (Trini), "El dúo de la Africana" (Antonelli), "La Gran Vía" (Eliseo), "Don Gil de Alcalá" (Niña Estrella), "Luisa Fernanda" (Carolina), La Verbena de la Paloma" (Susana), "La Clementina" (Narcisa), "Cómo está Madriz" (Merge and Menegilda) and "Black el Payaso" (Sofia).

It has been Fiordiligi in *Così fan tutte* of Giorgio Strehler, production of the Piccolo Teatro di Milano, which was carried by large theaters as the European theatre of Lausanne or already quoted Piccolo Teatro di Milano.

Her dedication for the stage has given to Maria the opportunity to work as an actress singer in the successful creation of Albert Boadella "El Pimiento Verdi".

Maria Rey-Joly also is dedicated to the symphonic repertoire vocal and chamber works as: "Requiem" by Fauré, "Petite Messe Solennelle" by Rossini, "Requiem" by Brahms, "Symphony no. 14" by Shostakovich, "La dance des morts" by Honegger, "Egmont" de Beethoven, "Le Diluge" by Saint- Saëns and the "Messe di Santa Cecilia" by Gounod. Maria Rey-Joly is also an outstanding interpreter of Spanish music.

She's actuated in opera theatres and concert's homes as Teatro de la Zarzuela, Teatro Real, National Auditorio, Teatro Español and Teatro Monumental of Madrid. Teatro de la Maestranza of Seville, Piccolo Teatro di Milano, Theatre Giuseppe Verdi in Trieste, Teatro Quirino of Rome, Theatre G. Verdi of Gorizia, Teatro Giglio of Lucca, Opera Theatre of Istanbul, Teatro Villamarta of Jerez, Teatro Campoamor of Oviedo, Teatro Arriaga of Bilbao, Auditorio Alfredo Kraus of Las Palmas de Gran Canaria, Auditorium in Santa Cruz de Tenerife, Santander Festival, in Palau de la Musica of Valencia, Granada Grand Theatre Santa Barbara (California), Verbier Festival of Switzerland, Avenches Festival, Festival Cervantino de Guanajuato, Opera Theatre of Tours and Opera Theatre of Lausanne.

She participated at the recordings of "Margaret La Tornera" and "El Hijo Finjido" for EMI and "María de Buenos Aires Suite" by A. Piazzolla for Naxos.