

# María Rey-Joly



Born in Madrid, María Rey-Joly began studying violin and piano and later graduated in singing with the best qualifications from the Escuela Superior de Canto of Madrid. She completed her training in the master classes of Gundula Janowitz, Brigitte Fassbaender, Raina Kabaiwanska and Plácido Domingo. With a scholarship from Verbier & Academy of Switzerland, she has been awarded in several international competitions such as the first prize in the VIII edition of the International Competition Francisco Alonso.

Singer of great musical training, that has a special sensitivity for the scene, which stands out with her generous dedication to interpretation of her characters, always pursuing the maximum demand.

Her vocal personality makes her a very versatile and flexible singer, which allows her to face a very varied repertoire with roles from Mozart to Wagner as well as zarzuela, where she is an appreciated interpreter. We can highlight titles such as: "Das Rheingold" (Woglinde), "Götterdämmerung" (Woglinde), "Die Walküre" (Ortlinde and Helmwig), "Die Zauberflöte" (Pamina and Erste Dame), "Così fan tutte" (Fiordiligi) by Giorgio Strehler, production of the Piccolo Teatro di Milano, "Die Entführung aus dem Serail" (Konstanze), "Don Giovanni" (Donna Anna and Donna Elvira), "Rita" (Rita), "Don Pasquale" (Norina), "Candide" (Cunegonde), "La Bohème" (Musetta), "Falstaff" (Alice Ford), Henry Clifford (Annie Saint- John), "Carmen" (Micaela), "I Pagliacci" (Nedda), "Agnese" (Agnese) and "Don Carlo" (Elisabetta di Valois). In Zarzuela: "Doña Francisquita" (Francisquita), "El Hijo Fingido" (Ángela), "La Generala" (Princess Olga), "El Juramento" (María and the Baroness of Aguafría), "Los sobrinos del capitán Grant" (Miss Ketty), "Le Revenant" (Sara), "El Asombro de Damasco" (Zobeida), "La Parranda" (Aurora), "Adiós a la Bohemia" (Trini), "El dúo de la Africana" (Antonelli), "La Gran Vía" (Eliseo), "Don Gil de Alcalá" (Niña Estrella), "Luisa Fernanda" (Carolina), "La Verbena de la Paloma" (Susana), "La Clementina" (Narcisa), "Black el Payaso" (Sofía) and "¡Cómo está Madrid!" (Menegilda).

Her theatrical training has given her the opportunity to work as an actress and singer in the creations of Albert Boadella, "El Pimiento Verdi" and "Y si nos enamoramos de Scarpia". Performances carried with great success all over Spain. In addition, she is an integral part of the show "The Opera Locos", of the company Yllana, winner of the Max Award 2019 in the category of best musical show. Show on permanent tour around the world.

Again, from the hand of playwright and director Albert Boadella, she has returned to musical theatre in her latest work with the show "Diva". This time, playing Maria Callas in the twilight of her life. Function on tour during 2021 after the great reception by the public in the Green and Red halls of the Theatre of Canal in Madrid.

María Rey-Joly is also dedicated to the symphonic and chamber vocal repertoire with works such as: "Carmina Burana" by C. Orff, "Requiem" by Fauré, "Requiem" by Brahms, "Petite Messe Solennelle" by Rossini, "Symphony n.14 14" by Shostakovich, "La dance des morts" by Honegger, "Egmont" by Beethoven,

"Le Diluge" by Saint-Saëns, "Messa di Santa Cecilia" by Gounod and "Carmina Burana" by C. Orff. She is also an appreciated interpreter of Spanish music.

She has been invited to perform in opera houses and concert halls such as: La Zarzuela Theatre, Real Theatre, National Auditorium, Spanish Theatre, Canal Theatre and Monumental Theatre of Madrid. Maestranza Theatre of Seville, Piccolo Theatre of Milan, Giuseppe Verdi Theatre of Trieste, Quirino Theatre of Rome, G. Verdi Theatre of Gorizia, Giglio G. Verdi Theatre of Lucca, Opera Theatre of Istanbul, National Theatre of Costa Rica, Villamarta Theatre of Jerez, Campoamor Theatre of Oviedo, Arriaga Theatre of Bilbao, Alfredo Kraus Auditorium of Las Palmas of Gran Canaria, Santa Cruz Auditorium of Tenerife, Festival of Santander, Palma de Mallorca Auditorium, Palau de la Música of Valencia, Music Festival of Canarias, Granada Theatre Santa Barbara (California), Verbier Festival (Switzerland), Festival of Avenches, Festival Cervantino of Guanajuato, Opera Theatre of Tours, Opera Theatre of Lausana, Royal of Wallonie-Liège Opera Theatre and Regio di Torino Theatre.

She has participated in the recordings of "Margarita La Tornera" and "El Hijo Fingido" for EMI and "María de Buenos Aires Suite" by A. Piazzolla for Naxos and "Agnese" on DVD.